

"Blinda Kalles vals"
efter "Blinda Kalle", Karl Eriksson, Stigtomta,
upptecknad av Nils Dencker 1932 efter skomakaren
Johan Erik Lilja, Nyköping, född 1878,
Ur Nils Andersson, "Svenska låtar", Södermanland

200. *V A L S*
efter *Blinda Kalle*

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence.

A musical score for a waltz in G major, 3/4 time. It consists of four staves. The first staff is the melody. The second staff has a first ending (1.) and a second ending (2.) with repeat signs. The third and fourth staves provide accompaniment with various rhythmic patterns and slurs.

I tredje reprisens senare hälft torde en extra takt ha inskjutits.

Låten kallades 'Blinda Kalles vals' efter Karl Eriksson från Stigtomta. Denne hade lärt spela av prosten Gellerstedt.

(N. D.)